



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

PROGRAMME OUTCOME (PO) of the department of English

- Develop an insight into the scope and purpose of literature within the broader perspective of Humanities
- Develop an understanding of the fundamental concepts, generic structures, and thematic tropes in literature both translated as well as written in English and locate the distinctive social and cultural paradigms across ages and cultures.
- Critically understand a wide array of texts - British, American and Indian among others and analyze them against their social and historical context.
- Apply critical theoretical apparatus related to class, gender, and race to assess individual literary works and their social context.
- Develop critical writing skills suited for a profession in print and electronic media, content writing and translation.
- Communicate effectively in real life after learning various language patterns, sentence structures and dialogue forms.

PROGRAMME SPECIFIC OUTCOME (PSO) of the department of English

- The students gain the knowledge of English literature.
- The students learn to appreciate contemporary literature.
- The students achieve proficiency in communication skills.
- This programme enables the students to be well proficient, so that they can successfully handle any administrative job.
- This programme enables a student to acquire knowledge in literature that enriches them and makes them efficient in official conversation.
- A student undertaking the undergraduate course in English literature acquires the ability to understand and study the literature of different languages.



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

COURSE OUTCOME (CO) of the department of English

Semester	Program	Course Code	Course Title	Credit	Course Outcome
I	Honours	CC-I	Indian Classical Literature	6	Students will get acquainted with the basics of Indian literatures from antiquity. They will also learn about the socio-political, economic, moral and historical contexts of the old Indian society through these ancient classics.
I	Honours	CC-II	European Classical Literature	6	This course will familiarise the students with the classics of the West. As a covenant with a very remote and distant past, this course will provide the students an insight into the Greek and Roman times of myths, legends and bio-politics where the first Republics of the West came to pass.
II	Honours	CC-III	Indian Writing in English	6	This Paper will inform the students about the authors from India who wrote in English during colonial and post-colonial times. This will help the students to understand the basic history and dynamics of Indian Writing in English.
II	Honours	CC-IV	British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	6	Students will a basic idea of Shakespeare and his contemporaries through this course. Renaissance, Metaphysical Poetry, English Stage are some of the important topics covered in this course. This important course is an entry into the larger issues of Elizabethan England concerning politics, religiosity and new epistemologies.
III	Honours	CC-V	American Literature	6	Magnum opuses produced in America across the centuries are briefly discussed in this course. This course is an entry into a new branch of literature meant for the students who can later learn in detail about larger issues concerning nation and nationalism, American Dream and Colonisation.
III	Honours	CC-VI	Popular Literature	6	This particular course introduces the students into the debate of Popular vs Canonical, the relevance of popular literature in the reading populace and the various connotations associated with the notion of 'The Popular' otherwise dismissed as pulp fiction of no depth or interventionist potential. This course adds to the development of critical faculty among the students.



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

III	Honours	CC-VII	British Poetry and Drama (17 th – 18 th Centuries)	6	The learners will have a comprehensive knowledge on various aspects of the Long Eighteenth Century concerning new religious systems, occupational hierarchies, Nouveau Riche communities and basic idea of early capitalism and colonisation. Pope, Milton, Aphra Behn are some of the key authors covered in this course. Though briefly, the students will learn a lot about 18 th century England.
III	Honours	SEC-I	Translation Studies	4	The learners will learn the basics of translation and the various issues related to it.
IV	Honours	CC-VIII	British Literature (18 th Century)	6	This is the continuation of CC-VIII which is intended to provide the concept of European transition from feudal to capital mode by means of a brief survey on England during this century. The pronounced differences between the country and the city and the early effects of capitalism can be grasped through this course.
IV	Honours	CC-IX	British Romantic Literature	6	As Romanticism in England is a very important literary movement, this entire course is dedicated to acquaint the students with some of the important authors and their noted works during this era. New forms such as Gothic, important female authors such as Jane Austen and philosophers such as Rousseau is also briefly discussed in this course.
IV	Honours	CC-X	British Literature (19 th Century)	6	This course familiarises the students with the changing currents of the British society. As Darwinian beliefs shook the very bedrock of English society, radical reconsiderations of all old epistemologies such as church, God, religion, morality, sexuality, existence, role of women were underway. The students will get a feel of these troubled times and disturbed psyches.
IV	Honours	SEC-II	ELT	4	The primary outcome of this course is to enhance the skill of the students by providing them with an idea of how to utilise English as a non-native speaker of the language and various other modalities of how to use it.
V	Honours	CC-XI	Women's Writing	6	The students shall have the idea of the importance and histories of the literatures produced by women. This is very significant as feminine voices and concerns have been historically neglected over the centuries. The students can learn a lot about gender and patriarchy in this course.



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

V	Honours	CC-XII	British Literature (Early 20 th Century)	6	The students will be enriched with the knowledge of the literature written during the troubled years leading to major wars in Europe. Human existence, nature of relationships as well as world politics, power equations, languages of expression changed and this course will introduce the students to a very important century in the life of English literature.
V	Honours	DSE-I	Modern Indian Writing in English Translation	6	This paper will inculcate among the students the idea of the importance of translation and how translation helps us attain a sense of nationhood. Regionalism in literature is also an important topic which will be discussed in this course.
V	Honours	DSE-II	Partition Literature	6	This course will inform the students about the horrors of Partition and how it changed the geo-politics in South Asia. Besides, the politics of the leaders at the macro level, this course will acquaint the students with the traumatic impact individuals had to undergo on a micro level.
VI	Honours	CC-XIII	Modern European Drama	6	This course will acquaint the students with the chef d'oeuvre of the drama of Europe. Various concerns of European societies regarding society, politics, aftermath of world wars will be briefly discussed in this course. This course is an entry into the world of Ibsen, Brecht and Ionesco for the students.
VI	Honours	CC-XIV	Postcolonial Literatures	6	This course will inform the students about the various post-colonial nations and the horrors inflicted upon them by the ruling colonisers. This course will inform the students about the basics of colonialism and how it changed the world as we know it.
VI	Honours	DSE-III	Literary Theory	6	This paper will introduce the students to the world of literary theory. This paper is of enormous significance as theories will play a crucial role in the understanding of literary texts on a senior academic level.
VI	Honours	DSE-IV	Literary Criticism and History of the English Language	6	This paper will focus specifically on various literary critics and literary criticism present in the English literary canon. Additionally, a chronology of the changes in the English language over the years will also be briefly discussed in the class.



KHALISANI MAHAVIDYALAYA

AISHE CODE – C44706

Khalisani, Chandannagar, Hooghly, Pin-712138

Ph. No. (033)-2682-5530/9517/8856

Email- khalisanimahavidyalaya@gmail.com

Website: www.khalisanicollege.ac.in

Enlightenment through Education

Semester	Program	Course Code	Course Title	Credit	Course Outcome
I	General	CC/ GE-I/II-A	Poetry and Short Story	6	Students will acquire a general concept on poetry and short story.
II	General	CC/ GE-I/II-B	Essay, Drama, Novel	6	This paper provides a general idea on essay, drama and novel and familiarises the students with some examples of the same.
III	General	CC-I-C/ GE-I/II-C	Contemporary India: Women and Empowerment	6	This course informs the students about the new India and the role of women in it.
I	General	AECC	L1-1 (Language, Variety and Stylistics)	4	This course informs the students about language, variety and stylistics
IV	General	CC/ GE-I/II-D	Academic Writing and Composition	6	The students will learn about academic writing and composition in this course.
III	General	AECC	L1-2 (Language, Imagination and Creativity)	4	The students will learn about rhetoric and how to use them to make language impactful and dramatic
V	General	DSE-I/II-A	British Literature	6	This course will inform the students about the works of English authors such as RL Stevenson, Shakespeare and others
V	General	GE-I	Gender and Human Rights	6	This course discusses the issues of gender and human rights.
V	General	SEC-III	Technical Writing	4	The students learn about technical writing.
VI	General	DSE-I/II-B	Indian Literature in Translation	6	This course discusses the various issues related to translation of Indian literatures.
VI	General	GE-II	Environment and Literature	6	The outcome is a thorough knowledge about how the environment and literature are related.
VI	General	SEC-IV	Soft skills	4	The primary outcome of this course is to enhance the skill of the students by providing them with an idea of soft skills.